



Summary Information

Permit No: F00026804

Type of Permit: FILMING

Release Date: 04/09/2010

Production Company TAFT FILM PRODUCTIONS DBA
 NEPENTHEAN FILMS

Insured Company Name TAFT FILM PRODUCTIONS DBA
 NEPENTHEAN FILMS

Contact Phone No. 1 310-460-7280

Contact Phone No. 2

Fax

Address 1660 OCEAN AVE, #11
 SANTA MONICA, California 90401

Production Title FORD FIESTA

Type of Production Commercial - Standard

Producer BILL BOYD

Director N/A N/A

1st AD N/A N/A

Production Manager VINNIE T.

FilmL.A. Coordinator Asia Robinson

Location Manager PATRICK REINOSO

Primary Phone Mobile - 818-606-3081

Secondary Phone Office - 773-844-1092

Location Assistant N/A N/A

Primary Phone Mobile - N/A N/A

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,350.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00026804	Location Manager	PATRICK REINOSO
Production Company	TAFT FILM PRODUCTIONS DBA NEPE...	Primary Phone	Mobile - 818-606-3081
Insured Company	TAFT FILM PRODUCTIONS DBA NEPE...	Secondary Phone	Office - 773-844-1092
Production Title	FORD FIESTA		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027**Location Names** GRIFFITH PARK - WILSON HARDING GOLF COURSE**Location Type** Park**Location Description****Film Dates** 4/10/2010 - 4/10/2010 15:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Microsoft Word - Wilson Harding Redwoods.pdf
 patrick reinoso Nepenthean Films letter641.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	1
	Cast/Crew vehicles	5		Crew	10
	Cube Trucks	3		Rec & Park Monitor required	1
	Picture vehicles	1		Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; FILMING IN REDWOODS AREA AT GOLF COURSE & TURF MANAGEMENT LOT; STATIC PICTURE CAR ON PROPERTY. ;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- May not restrict access to the parking lot at any time.
- OK to use Redwoods area for filming. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.

F-26804

**TAFT FILMS PRODUCTIONS DBA MEPENTHEAN FILMS- FORD FIESTA
(WILSON HARDING REDWOODS)**

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

To JOHN
From PATRICK
REINOSO

I certify that I am a representative of NEPENTHEON Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/11/10

NEPENTHEON Films
Name of Principal

[Signature]
By: Representative's Signature

PATRICK REINOSO
Print Representative's Name

LOCATION MGR.
Representative's title

1660 Ocean Ave
Sr 90401

Principal's Address
C: 918 606-3081
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company